

THE GATEWAY

volume XCIV number 5 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 21 september, 2004

Alberta vet school to open

COSANNA PRESTON
Senior News Editor

Alberta will soon open a new veterinary school at the University of Calgary, breaking with almost 40 years of western Canadian support for a single vet school in the region.

The announcement, made at the end of August, revealed the University of Calgary as the home for Alberta's new vet school, set to open in the fall of 2006. The Alberta government sought a new school after recognizing the need for further solutions to the shortage of large animal vets and in response to the recent outbreaks of food animal diseases such as Mad Cow disease, the avian flu and the West Nile virus.

Currently, all western Canadian students training as veterinarians attend the Western College of Veterinary Medicine (WCVM) in Saskatoon, Saskatchewan, but Bart Johnson, communications director at Alberta Learning, explained the government felt the need for a "made-in-Alberta solution."

"We have issues here in Alberta that we need addressed and it was felt that WCVM isn't addressing them or can't address them and wouldn't necessarily address them," Johnson explained adding that the Alberta government will continue to support WCVM with \$4.5 million annually and spaces for 20 students to fill their allotted quota.

U of C was selected as the site for a new vet school after both it and the University of Alberta submitted proposals to deal with the shortage. While the U of C proposed the creation of a three-year Alberta vet program, the U of A suggested an approach that would see the students taking their first two years at the U of A and their final two years at WCVM.

Dr Charles Rhodes, dean of WCVM, was hoping the government would focus on the U of A proposal as a more cooperative solution to Alberta's concerns.

"By all measurements we can make, our undergraduate program is really one of the top programs in North America in veterinary medicine, and we're very proud of the inter-provincial agreement and the role that Alberta has played in that in the past," said Rhodes.

In addition, Rhodes warned that the new school could actually harm the veterinary education system more than assist it, and so had hoped for the support of the U of A's shared proposal involving WCVM.

PLEASE SEE SCHOOL • PAGE 4



They leap, they twirl A graceful but inevitably painful play at the Bears' football game Saturday night.

JEFFREY GREENIAUS

Gov't gets invoice from SU

CATLIN CRAWSHAW
News Editor

Bearing an oversized, hand-made invoice, the Students' Union Executive paid a visit to the Legislature last Thursday to advocate increased funding for postsecondary education.

The invoice, made out to the Government of Alberta from the students of the province, listed \$178 million owed. According to the Students' Union, this is the total educational debt of postsecondary students in the province.

"It's ironic that the government has used the bounty of recent years to pay its own debt, but continues to rely on student loans as the primary means of addressing the costs of higher education to individuals," said Students' Union President Jordan Blatz.

Loans are temporary solutions, Blatz argued from the steps of the legislature.

PLEASE SEE INVOICE • PAGE 2

Many stroke surgeries unjustified: study

NATALIE CLEMENTS
News Writer

According to a recent study led by U of A researcher Dr Thomas Feasby, approximately ten per cent of common stroke prevention surgeries in western Canada are unnecessarily performed.

The surgery, called carotid endarterectomy (CE), is performed on patients who have a high risk of stroke and involves removing plaque from the arteries in a patient's neck to avoid the formation of blood clots. If the potential benefits of undergoing the surgery don't clearly outweigh the potential risks, the surgery is classified as inappropriate.

Feasby feels that eliminating these inappropriate cases could result in shorter waiting lists, without any additional costs to healthcare.

"If we could eliminate [inappropriate surgeries], that would produce an immediate improvement in capacity and should have a consequent effect of reducing waiting lists with no additional cost," he explained.

"Some people have said we don't need more money in healthcare, we just need to do things better."

Local neurosurgeon Dr Max Findlay audited Edmonton doctors in the mid-nineties to reduce inappropriate CE surgeries in the city. By reviewing the local surgeons' cases at four sporadic

and unannounced intervals, much like a progress report card, he was successful in reducing inappropriate cases from 18 to zero per cent in Edmonton.

The fact that ten per cent of CEs in Manitoba, Saskatchewan, Alberta and BC were deemed inappropriate isn't cause for alarm, Findlay said.

"[The new study] captured a lot of interest because it's sort of catchy, you know, 'Ten per cent inappropriate!' ... that number's not bad," he said.

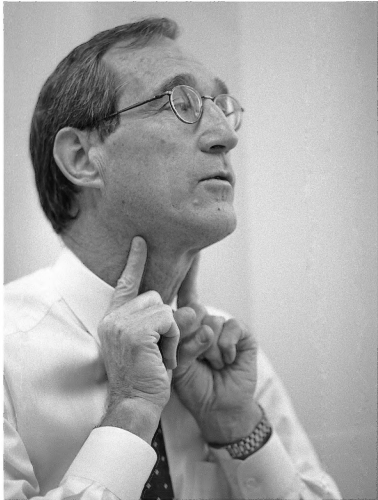
"From a surgeon's perspective what somebody else calls inappropriate or uncertain—there may be more to it than that, and there may be other reasons why we do things."

Feasby figures that while most surgeons want to do the right thing, an effective way of decreasing inappropriate surgeries could be through a "cockpit management approach." Much like a pilot checks his plane to make sure it's ready to fly, surgeons could assess their patients' need for surgery by using a checklist.

Feasby thinks the checklist method could be used not just for CEs, but for other medical interventions as well.

However, Findlay, who regularly performs CEs, cautioned that while the checklist may work for CEs, it is not necessarily transferable to other surgeries.

PLEASE SEE STROKE • PAGE 2



NICK BOLANJATZ

RIIHHH ABOUT HERE Findlay indicates where surgeons perform CEs.

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7 Today's Opinion section is all about folks trampling on our rights, whether it's a right to birth control or to drink booze. Or in certain cases, buy birth control after drinking booze. Gd!

From the archives

Last year wasn't the first time the University's grading system was debated. In 1973 the nine-point system was discussed by the General Facilities Council which hoped to find an alternative to the unique system established in 1966. Some of the suggestions were a pass/fail system where no average would be assessed, the British system ranking students in first, second, or third class (third being the lowest) and another suggested that students have the option to choose either a pass/fail or grading system when they register in first year. Unfortunately, at the time, no alternatives were agreed upon and so the committee recommended that the University keep the nine-point system.

1973



14 It's a bird! It's a plane! It's a computer-generated action-packed masterpiece! It's Sky Captain and the World of Tomorrow! Read the review in today's A&E.

THE GATEWAY

tuesday, 21 september, 2004
volume XXCV number 5Published since 21 november, 1910
Circulation 10000
ISSN 0845-356XSuite 3-04
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THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.



THE GATEWAY is proud to be a founding member of the Canadian University Press.

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colophon

The Gateway is created using Macintosh computers, Unleash PowerBook 1500 fitted with a Nikon Super Cool Scan optical film scanner, Adobe® Design 2.0 used for layout, Adobe® Illustrator 8.0 used for vector images, while Adobe® Photoshop® is used for raster images. Adobe® Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of styles, and weights of Helvetica, Times, and Avenir. The Gateway's games of choice are Battle for Wesenstead and hopefully Burnout 2 if we can ever afford to buy it.

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Blatz undaunted by gov't absence

INVOICE • CONTINUED FROM PAGE 1

Instead of forcing more debt upon students, the government should better fund postsecondary institutions across the province.

"With billions of dollars in its coffers, Alberta is in a unique position to make a progressive move to eliminate the need for Albertans to incur more debt just to get an education," Blatz argued.

"We have the money; now is the time to use it."

After giving his speech, Blatz and SU VP (External) Alex Abboud passed the invoice to a representative from Learning Minister Dr Lyle Oberg's office. Neither the premier nor the learning minister was on hand to personally accept the invoice.

"The inspiration [for the event] was that now that the government has announced that it is debt-free ... that goal has come at the expense of a lot of important programs—one of them being funding for our universities," said Blatz.

"We wanted to come here today and

say that if debt is unacceptable to you, why is it acceptable to our students?"

Bart Johnson, director of communications for Alberta Learning, said that Oberg was out of town and unable to accept the invoice in person.

But Blatz said that he was not surprised that neither government official attended the SU event.

"Any time that you're trying to make a statement about the government, any public official is not going to want to come and be a part of that."

JORDAN BLATZ,
SU PRESIDENT

"Any time that you're trying to make a statement about the government, any public official is not going to want to come and be a part of that."

he said.

"We weren't expecting that either the premier or the learning minister would show up, but we're thankful that an employee of the government came and accepted it on their behalf."

According to Johnson, the government does not believe that it owes students \$178 million.

"From the government's perspective, this is money owed by students. The government already pays nearly two-thirds of the cost of their education, and students typically pay under thirty per cent of the cost," said Johnson.

"And the rationale behind that is that government believes that there is a shared return on investment in postsecondary, and therefore a shared responsibility for that investment. The government recognizes the benefit to society of having an educated and skilled workforce for sure, but there's no questioning the fact that it's also of benefit to the individuals who go through postsecondary education."



A GIANT NOVELTY CHEQUE FOR ME? A representative from Dr Oberg's office accepts a bill for \$178 million.

CAMPUS CRIME BEAT

COMPILED BY ALLEWOTASZAK
(ALLEGEDLY)

Crooks and suspicious people sneak, break, steal and get nailed all year long, even during the lazy days of summer. Here's a look at the questionable campus activities that transpired while you were drinking lemonade on your parents' patio, galavanting across Europe, or working that depressing minimum-wage summer job—blissfully unaware.

GUNDAY AFTERNOON

On the afternoon of 11 August, Edmonton Police reported to Campus Security Service that a male had been observed on the north side of the river, traveling towards the University, carrying a rifle with a scope underneath his jacket. 5-0 sent an e-mail alert over campus. The male was not located and there was no further incidence.

MAN FOLDED LIVING UNDER STAIRS

NOT HARRY POTTER

On 12 August, Campus Security responded to a report of a male suspected to be living under the stairs of the Earth Sciences Building when they discovered and seized a collec-

tion of knives and a large amount of marijuana. The suspect was arrested later on 13 August for the purposes of trafficking and turned over to EPS.

STEALING IS NOT A VALID PAYMENT PLAN

A routine stop for a bicycle traffic offense on 13 August revealed an individual known to Campus Security who had been previously trespassed from the University. The male stated that he bought the bike he was riding from a business on a "payment plan."

When suspicious 5-0 officers contacted the business, they discovered that—surprise, surprise—the bike had been stolen and the description of the suspect matched that of the male in question.

The male was arrested for possession of stolen property and turned over to Edmonton Police.

MOMMY DRUNKEST

On the morning of 14 August a female was found lying intoxicated in an alley behind 111 Street and 87 Avenue. Further investigation determined that infant had been left alone in the woman's hotel room nearby. EPS notified and social services were attended. The female was not affiliated with the U of A.

LAPTOPS SNATCHED

On 17 August, a student advised

Campus Security that two laptops belonging to the U of A had been stolen from the Engineering Teaching and Learning Complex.

A window in a door to the room had been removed and the laptops, valued at \$3500, were missing. There are no suspects. EPS continues to investigate the occurrence.

BABY, IT'S HOT IN HERE

Later in the afternoon on 19 August, Parking Services requested assistance with a vehicle on the east side of the Computer Sciences Building. Both the keys and a baby had been accidentally locked inside the vehicle.

The sweaty baby was wailing inside the locked vehicle when Campus Security arrived. The parent had requested that 5-0 and Parking Services gain access by any means. A locksmith quickly arrived and provided access to the vehicle before the window had to be broken.

BREAKING INTO OR BREAKING OUT?

The morning of 24 August, 5-0 members observed a male curiously looked inside the Education bike compound.

Closer investigation revealed that the lock on the cage door was still intact. The male was found to be in possession of drug paraphernalia, break-in tools and a two-way radio. He was arrested, trespassing from campus and later charged with numerous

Checklist unrealistic: surgeon

STROKE • CONTINUED FROM PAGE 1

"Not all operations are simply measured like carotid surgery. It's the kind of operation that has fairly black and white indications, and black and white outcomes: either you had symptoms or you didn't. It isn't so easy for many other types of operations," he warned.

Findlay also dismissed the idea of the checkpoint method as the answer to reducing waiting lists at a while.

"It doesn't work in practice. The idea that you wouldn't let a patient in the door of the hospital unless they had checked off a certain box ... Well, who's going to be the policeman? Who is going to stop the person?" he said.

Despite his doubts about the effectiveness of implementing an appropriate list criteria system, Findlay does agree that evaluating surgeries to ensure surgeons are making competent decisions is a necessary component of responsible healthcare.

"The idea that you wouldn't let a patient in the door of the hospital unless they had checked off a certain box ... Well, who's going to be the policeman?"

DR MAX FINDLAY,
NEUROSURGEON

He stressed the training of resident doctors should be an important focus.

"We want it to be really competent professionals, and a big part of that competency and professionalism is making sure you are very selective when doing your surgeries," Findlay said.

"At the end of the day, I think it's just a question of having excellent surgeons who are very cognizant of the guidelines thinking about them and making their best judgments."

offerences including theft, break and enter and obstructing a peace officer by refusing to provide his correct name.

WHEN YOU DON'T WANT THE FREE RIDE

In the early hours of 8 September, an incoherent nude male was observed outside the International House. The male was walking along the sidewalk northbound towards Saskatchewan Drive when he was placed under arrest for committing an indecent act. The nude male was escorted home by EPS.

CAUGHT IN THE ACT

While on patrol on 8 September, Campus Security observed a male apparently trying to pick a lock on a bike in the racks by the HUB Mall RT Station. When the male was identified, it was discovered that he had an extensive criminal record with an outstanding warrant in Saskatchewan. The male was trespassing from campus.

DOESN'T PLAY WELL WITH OTHERS

A 16 September argument in a residence saw one male student threaten another male student with a knife. The suspect was arrested a short time later and charged with assault with a weapon. No injuries were reported, and the suspect was later released. The male will also face charges under the Code of Student Behaviour.

The secret world of vice-presidents

Part one of a two-part series on the four VP's of the Students' Union

JANET LO
News Writer

With the new school year comes fresh-smelling textbooks and heaps of assignments, but also a sparky new Students' Union executive eager to acquaint themselves with students.

This is the first of a two-part series profiling the goals of the new vice-presidents.

**ALVIN LAW, VICE-PRESIDENT
(OPERATIONS & FINANCE)**

Engineering student Alvin Law admits that coming into the position of vice-president (operations & finance) without much political experience was a bit of a shock, and the learning curve was steep to find his place in the Students' Union.

"Basically, I came into this job, spent a few weeks trying to understand this organization, and then boom, you're right into the budget," he says.

The VP (operations & finance) is elected to supervise all SU funds and accounts, and assist the president with the supervision and administration of SU departments, services, and building operations, such as Information Services and the SU bars. Law quickly realized that too much focus on a specific task could result in neglect of other departments. Managing the SU's \$10 million budget means keeping the bigger picture in mind, he says.

"We need to look more into [stating] where our priorities are and set [our] budget based on that, instead of asking, 'Why did this account go up \$20?' We need to get an overall picture of where we want to go in this organization."

One of his campaign goals pushed for capital improvements to the three SU-run campus bars, which came to fruition through the Bar Revitalization Plan this summer.

"While Dewey's takes its place as a quieter study lounge, the Powerplant takes on an energetic, versatile restaurant-by-day, club-by-night profile, and RATT remains an ever popular sports-viewing venue," says Law.

The capital improvements were also extended to Dinwoodie Lounge, which received a brand-new sound system, allowing the SU to offer three Week of Welcome (WOW) shows on campus instead of holding one concert at the Shaw Conference Centre, as has traditionally been the case. Law hopes this change will provide cost savings to the SU.

Law says he looks forward to pursuing more avenues for the SU to reach out to students, and encourages students to drop by with suggestions.

**LISA McLAUGHLIN, VICE-PRESIDENT
(ACADEMIC)**

The day after Lisa McLaughlin returned from the Executive Retreat as the vice-president (academic), she was thrown into meetings. The summer remained busy for McLaughlin—meeting people, learning about her job, researching issues, and gaining background information.

"Basically, I came into this job, spent a few weeks trying to understand this organization, and then boom, you're right into the budget."

**ALVIN LAW,
VP (OPERATIONS & FINANCE)**

She says she's excited by the energy of the start of the school year, but she adds, "it's also been a bit of a shock at times, too, because I knew I would be busy but I didn't realize that my Meeting Maker [schedule] would fill up this quickly."

The VP (academic) represents undergraduate students on over 35 committees at various levels of University governance, working to make academic policy as student-friendly as possible.

This includes the highest academic body at this University, the General

Faculties' Council (GFC), and its numerous standing committees, which govern University policies like the Code of Student Behaviour and sections of the University Calendar.

Following her June convocation from the Faculty of Arts, McLaughlin spent her time this summer developing and preparing the SU Undergraduate Survey, which is expected to be administered during the first week of October with results returning in December.

The survey will gauge student satisfaction with SU services and various University academic units, which McLaughlin describes as "very valuable for students, for our organization, and hopefully for the University as well."

McLaughlin also looks to pursue an academic issues survey to identify what major issues students face, what students want out of their education, and to discover what the University could do to better aid student success.

The timing of this survey is critical for McLaughlin, with the University embarking on the next academic planning cycle.

The University Academic Plan is the formal planning document outlining the U of A's principles for advancing teaching, learning, research, and community mandates. The current plan, which is set for the time period of 2003-2006 is already in place, but the next four months will be key to adding student input to the formal planning document, McLaughlin explains.

Her campaign focused on improving the quality of education, and McLaughlin remains adamant that quality of instruction is key.

"The take-home message is that students want instructors who genuinely care, and the feeling that everything will come from that," she says.

Both Law and McLaughlin emphasize that students are welcome to bring concerns and feedback to them, positive or negative.

"My door is always open for students to come talk to me and bring up their concerns. I have a nice couch, so it's pretty comfortable," Law laughs.

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Joe: walkerj@ualberta.ca

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JAMES LUKING

THE BUDGET IS THIS BIG VP (Operations & Finance) Alvin Law discusses the ins and outs of his job

Is it time to say goodbye to an old friend?



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U of A won't house school

SCHOOL • CONTINUED FROM PAGE 1

"There is really a bit of a shortage of veterinarian faculties in Canada, if not North America, and so the addition of another veterinarian school presents a challenge," he said.

"For that reason, my position was to encourage the government to consider increasing the number of students at our college and that would allow us to have a more critical mass of students."

"I'm not upset we didn't get the [vet school], because the U of A never asked for it."

**DR CARL AMRHEIM,
U OF A PROVOST**

Rhodes wasn't the only person disappointed with the decision. Dr. John Kennelly, dean of agriculture and forestry at the U of A, was surprised that the government would choose to build a new school from scratch.

"We think our proposal gave the best value for taxpayers' investment, and would reduce unnecessary duplication of the resources within the province," said Kennelly.

Kennelly recognized the gaps to

which Johnson referred, but felt the U of A's proposal assisted in filling those gaps at WCYM, while keeping redundancy at a minimum.

However, not all those involved were disappointed with the results. U of A Provost Dr. Carl Amrhein, emphasized that the University of Alberta was not entirely ignored.

The selection of U of C only partly rejected the U of A's proposal, effectively not supporting the two-year transfer program to WCYM.

Amrhein said Alberta Learning Minister Lyle Oberg acknowledged the U of A's niche in advanced research and the training of food-animal veterinarians, and that the government would continue to support the University of Alberta in those areas.

"I'm not upset we didn't get the [vet school], because the U of A never asked for it," said Amrhein.

"We should take advantage of this opportunity to remind people we are world players in the area of food and animal research and there should be no sense that we are in any way diminished because University of Calgary has a three-year doctorate of veterinarian medicine. We'll focus on our strengths."

At press time the University of Calgary was unavailable for comment.

STREETERS

Compiled and photographed

by Cosanna Preston and

Lauren Jennings

This week, CanWest

Global Media was

accused of misusing

words like "terrorist."

What are your thoughts on the way "terrorist" is used in today's media?



Stephanie Nicole Thi Science

They are definitely being overused. I

don't really watch the news that often,

but you hear it everywhere and so it

doesn't have the same effect anymore

because the words are not going to hit

you as hard.



Ashley Miller
Business IV

The media has to talk about it. Terrorism

is an issue that has to be addressed. It

needs to be out there but it needs to be

in context



Sean Haughian
Fine Arts II

I think because of the recent events

in history over the last couple of years

it has become sort of a standard in

vocabulary when people write articles.

It's thrown around all too much because

when it's used for groups like PEDAL it's

too extreme.

SU By-Elections

The Students' Union is holding a Councillor By-Election on Thursday, September 23 & Friday, September 24.

Students' Union Councillor Candidates

Agriculture, Forestry, and Home Economics
Chelsy Shillington

Arts

Scott Harwardt
Saarah Shivi
John Chandler
Michelle Kelly

Education

Lillian Patz

Faculté St. Jean

Sarah Colpitts

Science

Keith Vanderluis
Hayley Dosser

General Faculties Councillor Candidates

Agriculture, Forestry, and Home Economics
Meredith LaForge

Arts

Saarah Shivi
John Chandler

Augustana

Michelle Reshaur

Education

Ryan Hayden

Medicine & Dentistry

Brock Debenham
Natasha Radhika Dang

Science

Andrew Weiss
Shawna Pandya
Keith Vanderluis

AMANDA TERMEER
News Writer

This week University of Alberta students and alumni will have the opportunity to wrangle up career information at the western-themed Careers Day.

The Career and Placement Services (CAPS) event will run all day Wednesday in the Butterdome for its twelfth consecutive year.

A wide array of companies and non-profit organizations will attend the career fair in hopes of recruiting possible employees and volunteers from the University community.

According to event co-ordinator Gale McLelland, approximately 7500 students are expected to attend Careers Day this year, a number that grows with the increasing number of exhibitors.

"This year there will be 151 exhibitor booths with representatives from ABC Head Start, ATB Financial, Epcor, TD Canada Trust, and many other firms and organizations.

"It gives students a chance to meet with a huge number of employers, under one roof, and in one day," said McLelland.

"It gives students a chance to make really good first impressions. Some exhibitors will actually be accepting resumes on that day."

Many companies in attendance are not seeking students of particular academic specializations, but a larger number will be seeking employees with specific degree programs, such as engineering, science, geology and business.

For those students in the School of Business, many potential employers seeking their particular skills will be attending the fair, including ATCO Gas, AltaSteel, and ATB Financial.

ATB Financial chooses to focus on business students due to their knowledge of the economy, said staffing advisor Karen Stenzel.

Careers Day two-steps onto campus this week

"They know the economy, and ATB finds a really good mix between what business students have learned in school and what is happening in Alberta," she explained.

But not all companies at the fair will be seeking employees. ABC Headstart, a non-profit organization providing care and education for children of low-income families, will seek volunteers at Careers Day.

Anne Babb, community coordinator for the organization, says that the organization is not seeking volunteers with previous experience in child education.

"The question I ask is, 'Why do you want to do this?' If anywhere in their answer they give me a sense that they have compassion and understanding and a sense of wanting to make a difference, then they've got what it takes to be a volunteer with us," she said.

Student volunteers with ABC Headstart have found the experience very useful in their career and educational endeavors, Babb added.

"A good example is a young fellow who was accepted into medicine this fall who volunteered with us for the last two years, and he said he was very surprised at the amount of time the interview committee spent on asking him about his experience and what he learned and why he chose us as an agency," she said.

"I think this says a lot about the value of volunteering."

Although Careers Day typically gets a large turnout, attendees constitute only a small fraction of University students and alumni. McLelland emphasized that while students may not necessarily walk away with a job, they'll have the chance to get their foot in the door.

"I know there have been tons of success stories that have come from this over the years. And also from the employers who rave about the quality of students that they pull from the U of A."

Polls will be open from 9 AM to 6 PM both Thursday and Friday. For poll locations and information on the candidates, please visit: www.su.ualberta.ca/vote

vote
STUDENTS' UNION ELECTIONS 2004



The odd looking fellow to your left is none other than **Cosmos**, the revered **Autobot Flying Saucer**. Did you know that, until the addition of the **Aerial Bots**, he was one of only two Autobots that had the ability to fly? It's true. (The other was Omega Supreme)

Volunteering for **Gateway Opinion** is a lot like being **Cosmos**. How? Well, while everyone else on campus (or the "Autobots") are stuck on the ground, not writing opinion articles, you "**Cosmos**" are flying around without a care in the world, writing opinions with your buddy, me (or for the purposes of this metaphor, **Omega Supreme**).

Doesn't that sound awesome? I doubt it does. Which is why you should come volunteer.

GATEWAY OPINION

Totally shitty Transformers metaphors since 1910

Molson merger a tough brew to swallow



ADAM
GAIMONT

"You see, in the last few years Molson has relied heavily on Canadian patriotism in order to get us to buy their beer. With their memorable, pride-inspiring 'rant' ads of a few years ago, they told us that we're being good little Canadians if we choke down their mediocre lager."

That today's corporations—especially those which sell alcohol—will say and do anything to get their hands on our money is no startling revelation. Their advertising campaigns try to push all the right buttons and say all the right things in an attempt to get into our heads and our wallets. Companies spend millions on marketing in order to get people to consume their products, and often this involves a company ditching its morals, tradition, and integrity in order to fatten the bottom line.

Thus, when it was announced that Canadian brewing giant Molson was merging with American brewing giant Coors, nobody was really surprised. However, the hypocrisy and betrayal implicated in this deal is foul indeed, and goes beyond mere light-hearted deception. This time, they messed with our heads and broke our hearts; this time, it's personal.

You see, in the last few years Molson has relied heavily on Canadian patriotism in order to get us to buy their beer (a technique subversive enough in itself). With their memorable, pride-inspiring "rant" ads of a few years ago, they told us that we're being good little Canadians if we choke down their mediocre lager. Whether

we're watching hockey games, trapping beavers, or carving canoes, the mighty Molson Canadian ought to be our drink of choice, and preferably out of a gigantic, headless Don Cherry-embellished jug while we're at it. Woe to the fool who dares drink something else and still considers him or herself a Canuck!

More recent ads, furthermore, have highlighted that most cardinal of sins: having the audacity to drink American beer—a concoction so foul, of course, that it can only be described as "like making love in a canoe." You know the commercials: "Why don't I snap my fingers to order a drink?" et cetera, et cetera. These are cautious yet painfully obvious insinuations towards stereotypical American behaviour, and serve to remind us that we're much better off drinking and acting Canadian.

What's next? Coors running commercials in the US reminding their Yankee consumers that they ought to keep buying guns, hating each other, and chugging the Silver Bullet lest they be deemed Canadian? That way, Molson-Coors could profit at both ends of the patriotic spectrum, laughing all the way to the bank while gullible, pride-filled consumers on either

side of the 49th parallel smugly think that they're better than their continental counterparts.

You see, the problem is that by appealing to our national pride and identity, Molson has tinkered with a sensitive, even private part of our minds. They tugged on our heartstrings, and we went along for the ride. It's easy to say it's our fault, that we were gullible.

The point is that we entrusted Molson with our patriotism, certain that anyone who was saying things like, "It's pronounced 'zed,' not 'zee'; 'zed!' and "the beaver is a truly proud and noble animal!" was surely on our side. But alas, Molson, you've gone and betrayed that trust and I, for one, can never forgive you. Don't worry, I won't drink American beer—but I won't be drinking your beer anymore, either.

I sold my soul for rock 'n' roll, iPod style



ELLIE
HEATH

planned to use it for: tuition, expensive textbooks, lunch. Now I can't even afford my weekly edition of *US*. How I ask you, can a person get by if they don't know the latest Hollywood gossip?

So now I sit here, eyeing my iPod with mixed feelings of love and hate. I love the tiny compact size of it, and the fact that it doesn't skip no matter how many times I drop it or shake it. But I hate it for all of the things I had to give up for it. I thought it would deliver me pride, but instead it's taken away my dignity. I've had to beg, borrow and steal just to make ends meet for my daily Lunch Box muffins. It's a sad way to get by, but I've done it all for my iPod. I just want to ask that tiny little rectangle what it plans to do for me to make up for all my losses.

But it has no excuse. It speaks musically to my ears in response to my scattered emotions. Oh, I can't stay mad

at you, mini iPod. Who else can I go to when I want to hear a happy song, a sad song—any song I want, really? You're gonna be there for me when I need to cry, when I need to dance, and through it all you'll have everything that I need, except food and books and stuff that will, you know, keep me alive.

Though you may have turned me into a shambled mess, scraping up pennies to feed myself, I still love you. You'll be there with me through all my impoverished struggles. Oh, iPod. Oh, right, you're still there—so, if any of you are contemplating whether the purchase of a mini iPod is worth losing all of your savings and dignity over, all I can say is yes. Totally. After all, you're not just throwing your money away; you're getting a friend that will keep you warm and dancing, which is something muffins and textbooks can't do.

that the oh-so-convenient Aramark cafeterias are full of delicious, fresh and healthy foodstuffs. And, in the unlikely case that you don't believe them... well, too bad. You can't actually get into Lister without a meal plan.

With all the ruckus that gets thrown around over a few hundred dollars' increase in tuition fees, I for one am surprised that no one takes offense at being charged thousands of dollars for food they could prepare themselves with an iron and a few carefully set rabbit traps. The only really nice thing to say about Aramark, I suppose, is that they must have excellent business sense.

JAMES STORRIE

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

University has made me something I never would have dreamed of calling myself even two short weeks ago: a cheap bastard. I have found myself doing things unimaginable to my character, scratching change from the bottom of my jewelry box, feeling a twinge of excitement upon discovering a loonie in my back pocket, and even paying entirely with dimes for a \$3 lunch. The lady at the kiosk didn't seem enchanted as I counted out 30 straight dimes before her, but neither was I.

I am ashamed by my state of brokenness. I worked hard for my money all summer long, and somehow I have nothing to show for it. However, I may have had a different opinion of my material worth had it been two weeks prior to this day. You see, I committed an act at the end of summer because of which the guilt still haunts me and keeps me up in bed at night: I over indulged where indulgence was not needed. I'm still pondering the weight of the brass decision I made that day two weeks ago, when I stood in the lineup at CompuSmart and purchased my first mini iPod.

I thought it would be an investment piece, something I could take great pride in. And it did deliver a sense of glory to begin with. After all, it is the most awesome thing I've spent my money on. At the same time, I have come to understand, it was also possibly the stupidest thing I've ever bought.

I don't know what was going on in my head as I shelled out the money. I had all of these other things that I had

THE BURLAP SACK

This sack beating is for our "friends" at Aramark, for tricking gallons and gallons of students (myself included) into buying thousands of dollars of prison slop.

If you haven't eaten in a campus residence—and thank your lucky stars if you haven't—you might not be familiar with Aramark's all-star lineup of overcooked pasta, low-grade beef and floppy vegetables, or their confidence-inspiring restaurant prices.

Every year, Aramark prints armfuls of glossy, colourful pamphlets to convince first-year students (and their parents, grandparents, scholarships or trust funds) into shelling out a grand or two for a meal card on the premise

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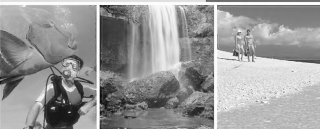
Contest open to any full-time U of A student. Entry form pickup & drop-off at room #2009 HUB Administration, Main-Floor between 9 a.m. - 5 p.m. of any entry forms per person. Draw on October 1st, 2004 at 3 p.m. sharp! Prizes must be accepted as awarded and cannot be traded for cash. Call 421-2241 for details or go to www.auburn.ca/~res/hub/

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University of Alberta

Thursday
September 23
Room 4-20
Students' Union
Building (SUB)
5:00pm to
7:00pm



NRA calling the shots on Assault Weapons Ban



ANNAPURNI
NARAYANAN

America's assault weapons ban came to a rather abrupt end last week. Written into legislation by President Bill Clinton in 1994, the ban prohibited the sale of 19 specific semi-automatic weapons. With the current government lacking the leadership necessary to reauthorize the ban, it has now become legal to sell weapons like the AK-47, the Tek-9 and the Uzi in gun stores across America.

However, despite the change, many Americans actually support the ban. A poll taken by the Annenberg Public Policy Centre shows support at 68 per cent. Not surprisingly, however, the National Rifle Association (NRA) strongly opposes the assault weapons ban.

The NRA position supporting the sale of semi-automatic weapons is absolutely ridiculous. There is no legitimate reason to support the sale of weapons like semi-automatic guns with their colossal killing power. Now, in general, guns have very few uses in a civilized, working democracy, but there are some legitimate reasons for citizens to own them, such as for recreation (like hunting), for work with livestock, or for self-defense (against wild animals, or, in some cases, people).

But imagine the absurdity of using an assault weapon such as an AK-47 to shoot an animal. It demonstrates neither the skill nor the prowess of an adept hunter or marksman. As well, the bullets used in semi-automatics are powerful enough to penetrate walls. Firing an assault weapon as a means of protection could likely injure a neighbouring bystander, making the semi-automatic unsuitable for self-defense.

The question, then, is what are the motives behind the purchase of a violent and destructive weapon such as an AK-47 or Tek-9?

One obvious example is for criminal activity, but according to the NRA, the assault weapons ban has been ineffectual in reducing crime—though the Brady Campaign to Prevent Gun Violence debates this statement.

The NRA has also asserted that the ban infringed on the right "to keep and bear arms." However, the ban only regulated the sale of guns and, considering the uses of these guns, it is a reasonable limitation.

However, even if the assault weapons ban was ineffectual, it was because gun manufacturers willfully circumvented the ban by producing "copycat weapons"—guns that had slight modifications that made them "different" from the 19 specific weapons prohibited.

The NRA has also asserted that the ban infringed on the right "to keep and bear arms." However, the ban only regulated the sale of guns and, considering the uses of these guns, it is a reasonable limitation. To actually

infringe upon the Second Amendment, the ban would have to prohibit the sale of all guns, and rest assured that no American government, Republican or Democrat, would ever make that suggestion.

However, the assault weapons ban is an issue on which the presidential candidates are diametrically opposed. John Kerry voted for the original Clinton gun ban in 1993 and then took time away from campaigning to cast his vote for its reauthorization in 2004.

This, in conjunction with his solid senatorial voting record against guns, prompted the NRA to label him "the most anti-gun presidential nominee in United States history."

Meanwhile, George W. Bush is attempting to appear neutral. Although Bush apparently supports the ban, he has done nothing to facilitate its reauthorization. As president, it was his power to ask congressional leaders to make reauthorization a priority, but he neglected to do so. In addition, White House officials would not even meet with the International Association of Chiefs of Police, a group that supports the ban.

What motives could Bush have to remain silent on this issue? Most likely, he fears that the NRA will not endorse him with their Political Victory Fund if he actively supports the assault weapons ban. So, for those who doubt the power of lobby groups, let the NRA serve as an example: in this fight, it's the NRA that's calling the shots.

It's not up to a pharmacist to tell me what's right



SARAH
HANASYK

Amidst the bombastic array of news items routinely spit out by the omnipresent purveyors of information that are our televisions and radios, I rarely find a bite that I can honestly scrutinize as having a blatant and direct effect on my personal life as a student, a female, and even a human. I admit that my attention to our current political landscape could use some review on occasion, but there are certain issues that, when they succeed in assuring my eyes and ears, I cannot ignore.

Though the issue is not new—having become more public in the last 15 years—a growing population of the medical and pharmaceutical community has taken it upon themselves to act as the morality police for thousands of concerned women around the world. The birth control pill, once revered as one of the first and greatest modes of empowerment and liberation in the female quest for equality, is becoming a new crux of debate between pro-choice and anti-abortionist groups in the realm of medicine.

This contention stems from the refusal by doctors and pharmacists to prescribe and issue the pill on the grounds that doing so enables possible early abortions due to the post-fertilization effect. This effect, which has yet to be confirmed, refers to the rare chance that an egg will actually be released and subsequently fertilized but will then be unable to attach to the uterine lining and will instead be sloughed off during menstruation. It is the belief of this group that the pill—along with other modes of contraception such as the skin patch and most progesterone injections—is causing thousands of "silent abortions" every year.

When did personal belief start displacing public health? It is not uncommon knowledge that the pill has many other uses besides sexual, including reducing ovarian and uterine cancer, controlling endometriosis, and shrinking ovarian cysts and fibroids.

For many women, menstruation itself can be an incredibly painful

and even disabling experience, but due to birth control these effects can be reduced and controlled.

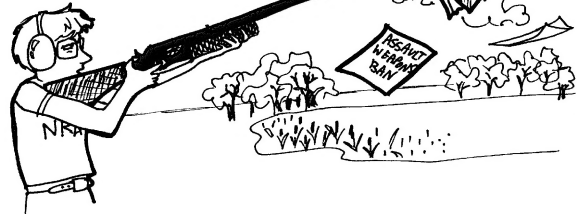
Furthermore, beyond the issue of personal choice is that of personal privacy. Whether I'm using the pill for contraception or health preservation is information I shouldn't be required to disclose to any pharmacist. Besides being part of the health world, pharmacists are also there to serve my needs as a consumer. Regardless of why, I should be able to purchase any drug product necessary if I have written documentation from a doctor giving consent to do so.

Regardless of why, I should be able to purchase any drug product necessary if I have written documentation from a doctor giving consent to do so.

By refusing to issue this medicine, it threatens the health and security of women in many domains unrelated to possible pregnancy. Even the physicians' code of ethics states to "consider first the well-being of the patient." In how many ways is the denial of the pill based on saving the lives of the unborn actually enabling the death of many who already live? Imagine how many more abortions this could facilitate, and how many more unwanted and neglected children will be born.

We're not handing out free heroin and handguns. This is a medically sound and appropriate way for women to stay healthy, and even prevent the need (should one choose) for a future abortion lest unwanted conception occur.

If physicians are to adhere to the medical model, they must not deny prevention or amelioration by way of drug based on a moral standpoint. Ethics are, of course, a large part of the art of medicine, but as members of an essential health service, physicians have a duty to adhere to that—service. It should not be up to someone else to dictate my own health. Whether I am pro-life or pro-choice is my decision, and it is a decision that should not already be waiting for me at the counter.



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MORE LETTERS • CONTINUED FROM PAGE 1

In fact, we will be pass a petition at this year's debutante ball to restrict all "poor" and "unfashionable" to the underground "rape" tunnels. Then the halls of our beautiful campus will be free for our daily fashion show! We could hold auditions for "prettiest girl" and "best hair" of the day, every day!

Ah, it will be like the good old days before "student financing" and "enormous loans" and "tchiban noodles!"

JOLINE GODIN
Arts II

Jordan Blatz responds to Kyla Coulman

As a student from Camrose, Alberta, I can sympathize with many of the issues Kyla Coulman highlighted in her article "Rural students have it tougher than you think" (16 September). In fact, Kyla's representation of rural students, aside from inappropriate slurs, parallels many of the concerns we heard from community groups and students throughout our first rural tour. It is a misconception to identify the sole intention of these trips as spreading the good word of academia.

In fact, our purpose is broader; we wish to create a dialogue that will provide the necessary guidance to effectively advocate on behalf of rural students.

My personal experience translating from Camrose has helped me appreciate the value of Coulman's comments as well as the issues we discuss on these trips. With roughly one in ten U of A students coming from a rural community, this demographic is very important to the Students' Union. Our next rural tour is scheduled for late October, and I, for one, am looking forward to it.

JORDAN BLATZ
SU President

Rap videos are more than booty and bling

This is a response to the article in the 16 September Gateway by Josh Klenner ("Rap videos are turning my brain into a booty-shaking, bling-flashing wasteland"). I think that you should stop ogling all of that shiny ice and bare crotch that grace the airwaves of MuchMusic and take a deep look at your typical rap video.

Moving from real-life ghettos to upper-class urban society is the quintessential dream of all hip-hop artists. One must move away from the glorified hip-hop persona to understand the message portrayed by "bling-bling." If you notice that the Bentleys are usually riding down poverty-ridden streets, you may get my point. Rap videos are an outlet of the unbridled hip-hop community.

It is ludicrous to say that a band like The Strokes is original, considering my weekend walk down Whyte. Nine-hundred and ninety-nine pairs of Converse shoes inhabited every thrift store I entered. Britney Spears' and Christina Aguilera's couture (or lack thereof) are no different. How original is a group of Goths swathed from head to toe in black? This argument can be made for most every style. The lack of originality is purely the fault of popular culture.

The same culture exerts pressure on these rappers to "bling out." A powder-

blue Rocawear tracksuit is the equivalent of Elvis' blue suede shoes. If I got a dollar for every middle-aged Riverbend resident I see flossing a Porsche or Jaguar, I could buy a chain the size of a small Canadian province. Material wealth has corrupted every aspect of our society; deal with it! If you weren't on a student budget, you would be cruising down Jasper in your 2005 Dodge. Surpassing low expectations and stereotypes gives rappers the right to be proud of what they have.

The demeaning nature of video-hoe society stems from a lack of pride. The term "hizzo" only applies to those ladies that degrade themselves. Sexual objectification is one thing, but shaking what your mamma gave you is another. As a black woman, all I can say is, "Baby, you got back."

It comes down to an issue of respect. Respect for hard work, respect for oneself, and respect for the artistry that is rap music.

KAREN HAGAN
Science II

With no Keith's on special, we'll be forced to drink TNT

Alexander, where were you on Friday? Mr Keith, you've put our relationship in danger by allowing the Students' Union to revoke your status as the \$275 facilitator of good times every Friday with your friends once accommodating the lengthy list of drink specials at the Powerplant. I remember the legion of spilly talkers jockeying at the bar to savour your inexpressible goodness last year.

Most of us sympathize with Duncan Taylor's comments regarding the revamped Plan's liquor pricing reflecting the SU's community responsibility in the 16 September Gateway ("SU Bars Welcome Students Back with renovations, menus"), but Mr Taylor fails to realize that with only Jim Beam highballs on special, they will be very successful in feeding students very little alcohol. The hypocrisy hits home with Guinness prices going from \$4.25 to \$5.75 overnight. After all, the campus has a history of Irish, Guinness-swilling hooligans terrorizing campus after massive stout binges.

The real problem this administration has spawned will come from the massive amounts of TNT cans littering campus as stressed-out students find other, more economical options to get liquored up.

PATRICK STRATTON
Business II

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gatewayuofalberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication. Also, I don't know how many times I'm going to have to mention this, but don't double space after periods. It's just inconsiderate, especially after I've already warned you.

It's my campus and I'll drink if I want to



TREVOR
PANKS

As you may have heard, the Canadian Islamic Congress (CIC) recently released a press statement calling for some good ol' fashioned prohibition, campus-style. And while the possibility of a dry campus is at first appealing, at least in terms of the numerous speak-easies, bawdy houses, and entrepreneurial opportunities for whisky-running that would undoubtedly follow, upon closer reflection I find myself not at all impressed with this group's attempt to have its personal beliefs made into public policy.

Instead I have, for the umpteenth time in my life, been infuriated by some individual or group that believes it is within its jurisdiction to tell me what is "right" and how its morals and values should be forced down my throat—or, rather ironically, how its morals and values should prevent me from forcing my own brand of "salvation" down my throat—through bureaucratic regulation.

Now, please understand that this is not a lame attempt at catalyzing the annual Gateway religion debate. Rather, I merely seek to publicly express my anger regarding the complete arrogance and hypocrisy of any organization, religious or otherwise, that attempts to enslave the rest of us by having its own vision of righteousness made into law or, in this case, administrative rule.

I have always been of the firm opin-

ion that each individual is entitled to act freely in any manner they choose, so long as it does not negatively impact any other person in society. Essentially, if you want to go home every night and slam your head against the wall until you lose consciousness, as long as you don't expect society to pay your medical expenses, and so long as any damage you do is to your own property, I fully support your right to do so, you sick bastard.

However, any legislation or policy implementation of a purely moral nature has no place in our society—indeed, the Canadian Charter itself guarantees freedom of conscience to all citizens.

You see, personally, I value my freedom above all else. Real freedom, where each woman and man is able to construct their own set of values and pursue their individual passions without interference from the government or other organizations, should be the ultimate goal of our society.

It's also important to distinguish that I am not advocating the abolition of law, nor the establishment of an anarchical state. In contrast, I believe quite firmly in the importance of a lawful and ordered society. However, any legislation or policy implementation of a purely moral nature has no place

in our society—indeed, the Canadian Charter itself guarantees freedom of conscience to all citizens.

I do find it somewhat ironic that it is often religious organizations that put out these pleas for morality, as if personal choice should somehow be limited. Is religion not a personal choice? I would never attempt to prevent someone from practicing their religion, yet some religious groups see fit to tell me what kind of choices I should make.

Possibly more ironic than this is a quote from the statement released by the CIC: "[alcohol] leads to rape and disturbances." While any of the fine people at Peer Health Educators will confirm that alcohol is the number one date-rape drug, the rapist, not booze, is to blame. Blaming the booze is like putting the gun in jail and setting the shooter free; or, congruently, banning religious texts because incite violence and other "disturbances."

Religious leaders are well within their right to provide spiritual and moral guidance to those within their religious community, but that is as far as their influence must spread. To attempt the subjugation of those outside their religion by proselytizing the inclusion of religious morals in our judicial systems, or even our campus policies, is simply unacceptable.

And, for the record, I'm among those 63 per cent of university students who only drink twice a month or less, but ultimately I believe the choice to drink oneself stupid—and by extrapolation, the choice to do anything of a questionable moral nature—is a personal one, and not within the realm of public regulation.



PHOTO ILLUSTRATION: ADAM ROSENHART

CHEERS! Here's to not letting moralistic prudes decide what we can or can't do!



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SPORTS

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Football Bears stay undefeated



33

27



Player of the game

Bears quarterback **Darryl Salmon** had his best game of the season thus far, completing 21 of 36 passes for 283 yards and two touchdowns. He led a balanced attack that helped lift the Bears out of a 17-0 deficit in the second quarter.

Box Score

First Quarter

04:04 UBC—Leon Denenfied 37yd field goal
11:26 UBC—Alan Pepper 10yd pass from Blake Smelser (Leon Denenfied kick)

Second Quarter

01:13 UBC—Chris Ciezki 55yd run (Leon Denenfied kick)
03:43 ALB—David Bissett 2yd run (Beau Filkowski kick)
10:05 ALB—Andrew Ginther 59yd pass from Darryl Salmon (Beau Filkowski kick)

14:21 ALB—Beau Filkowski 30yd field goal

Third Quarter

03:05 ALB—Beau Filkowski 27yd field goal
05:36 UBC—Leon Denenfied 27yd field goal
08:51 ALB—Matt Burrows 10yd pass from Darryl Salmon (Beau Filkowski kick)
13:37 ALB—Beau Filkowski 44yd field goal

Fourth Quarter

00:41 UBC—Andre Sadeghian 2yd run (Leon Denenfied kick)
10:11 ALB—Beau Filkowski 32yd field goal

UBC	10	7	3	7	—	27
Alberta	0	17	13	3	—	33

	UBC	Alb
First downs	25	28
Yards rushing	238	187
Yards passing	246	283
Team losses	4	0
Net offense	480	470
Passes made-ried	19-33	21-36
Return yards	105	136
Interceptions by-yards from	1-3	1-2
Fumbles-lost	2-1	1-0
Sacks by	0	2
Punts-average	5-38.0	5-35.6
Penalties-yards	8-50	6-30
Time of possession	25:04	34:56
Field goals made-ried	2-3	4-4

RUSHING: UBC—Chris Ciezki 11-123; Andre Sadeghian 13-104; Blake Smelser 6-11; Alberta—Jarred Winkler 25-162; Darryl Salmon 7-13; David Bissett 2-7; Matt Burrows 1-5.
PASSING: UBC—Blake Smelser 18-32-1216; Nate Beveridge 1-1-0-30; Alberta—Darryl Salmon 21-36-1-283.
RECEIVING: UBC—Mike Lindstrom 8-107; Jesse Tupper 5-47; Nate Beveridge 3-62; Alan Pepper 3-30; Alberta—Andrew Ginther 9-146; Bryce Coppieters 6-63; Jason Moss 3-32; Dustin Ralph 2-32; Matt Burrows 1-10.

Attendance at Foote Field: 1600



LIKE A MAN POSSESSED Bears running back Wesley Cordick blows past a Thunderbird and busts into open field Saturday night at Foote Field. JEFFREY GREENHAUS

VANESSA THOMAS
Sports Writer

After two sub-par outings to start the gridiron season, the Golden Bears' offense finally found its form in Saturday night's home opener, leading the way in a 33-27 victory over the UBC Thunderbirds.

Like the previous week in Saskatchewan, the Bears (3-0) struggled early on. For the first 19 minutes of action the defense couldn't contain UBC's offense, in particular running back Chris Ciezki, and Alberta dug itself into a deep hole. The Thunderbirds (1-1) took a 17-0 lead midway through the second quarter when Ciezki ran for a 57-yard touchdown on the first play after they forced a turnover on downs.

But Bears running back David Bissett's 48-yard return of the following kickoff seemed to ignite the entire team, and by half time the Bears had managed to tie the game at 17, giving them momentum heading into the second half. Bears head coach Jerry Friesen said he was impressed

to see his team claw back into the game, but disappointed that the offense had to carry the load this week after the defense had been forced to do the same in previous weeks.

"We're a good football team when we come back from 17 points," said Friesen. "But we shouldn't put ourselves in that position. If we do that against our good football team, we're gonna be in trouble."

The victory helped the Bears move up one spot to third in the CIS top ten. It also lifted them to a perfect 3-0 record, the first time they've started a season with three wins since 1976.

Bears quarterback Darryl Salmon had easily his best game of the season, completing 21 of 36 passes for 283 yards and two touchdowns. Running back Jarred Winkler also had an excellent game, running for 163 yards on 25 carries after a disappointing 11-yard performance a week ago.

"I think we had a good balance today with the pass and the run," said Winkler. "We ended the game against Saskatchewan with two nice drops at the end, and I think that helped us realize that

we can move the ball against anybody."

"Saskatchewan didn't give us a chance to run, but this week at least we had the chance to break through," added Friesen.

By the end of the third quarter the Bears had built up a 30-20 lead, but UBC started to mount a rally in the final quarter. The Thunderbirds twice came within inches of possibly scoring the winning touchdown on their final drive with under a minute to play. "Birds receiver Jesse Tupper barely stepped out of bounds after making a wide-open catch, then was ruled out of bounds on the second-last play of the game on a pass that would have moved UBC inside the Alberta five-yard line.

"I'm not going to say we were lucky to win, because our offense really came together," said Friesen. "But if you looked at our football team and our improvement ... the defense has played well, now they've got to step up. Now offense is starting to play well, so we've got to make sure we keep this balance going as opposed to everybody taking a turn."

Hockey Pandas suffer 'unacceptable' loss to Chimos

JAKE TROUGHTON
Sports Editor

If exhibition games are primarily useful as learning experiences, then Sunday's match against the Edmonton Chimos was a particularly useful one for the hockey Pandas, as they re-learned something they may very well have forgotten: what it's like to lose.

It was only an exhibition match against a non-conference opponent, but the Pandas were still left reeling by the 1-0 loss, the first time they've lost a full-squad game in over two years.

"Nobody likes to lose games, and I think we want to remind ourselves that this isn't a feeling we'd like to have very often," said Pandas head coach Howie Draper. But he seemed less disappointed about losing than the way the team progressed throughout the weekend, which saw the Pandas beat the Grant MacEwan Griffins 13-1 Saturday. The Pandas also tied the Chimos 1-1 Friday in a game that saw many top players on both teams sit out.

"I would've preferred to see some growth over the course of the weekend, but I didn't see a lot," said Draper. "All in all, I felt this wasn't our best effort of the weekend, so that disappoints me a little bit. But on the other hand, a lot was revealed. This was kind of a big game in the smaller scheme of things, and it told us a lot about who's going to be prepared to play and who's not."

Pandas forward/blueliner Delaney Collins-Pye, a CIS all-star and member of the world champion Canadian national team, admitted that for the

coaches, Sunday's game was mostly important for evaluative purposes. However, she was less restrained than Draper in her assessment of the loss.

"We're still in our tryout phase, but having said that I think it's unacceptable that we lost. We need to play better," she said. "It's going to be a long week before the next game."

Though the offense struggled all game, the Pandas defense looked strong until late in the second period, when a series of breakdowns led to Chimos forward Carson Duggan slipping the puck through the legs of Pandas goaltender Holly Tarleton for the only goal of the game.

"I thought we saw some good things from time to time. We need to be more consistent defensively, but generally speaking I think we did okay there," said Draper. "There was a little bit of a breakdown in the second period, all over the ice. We stopped keeping players to the outside and just made some mental errors."

"We all need to make better decisions and have better puck movement," added Collins-Pye. "We need to complete two or three passes in a row, and we didn't do that tonight."

Collins-Pye said she hopes Sunday's result will provide her team with the motivation to avoid any future defeats.

"I'm really uncomfortable about the fact that we lost," she said. "We're not used to losing, so we need to really focus this week in practice and make sure that we don't put ourselves in a position like that again. I don't think that we left everything on the ice [Sunday], and that's unacceptable."



CAN'T FIND THE TWINE Pandas all-star Delaney Collins-Pye takes a shot, but her team couldn't score in Sunday's loss. JAMES LEUNG

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KEEP DIGGING Pandas hitter Tawana Wardlaw makes a dig in Friday's straight-set loss to the Canada Masters.

Volleyball Pandas look rusty in loss to Masters

CHRIS O'LEARY
Sports Writer

After letting an early lead slip away from them in the first set, the volleyball Pandas were unable to recover Friday night against the Team Canada Masters, as they were swept 25-23, 25-16, 25-18 in the Main Gym.

The Pandas were off to a good start in the first set, as they quickly jumped out to a 10-5 lead, but they then watched as the Masters gradually fought their way back into the contest and took the set. The come-from-behind win set the tone for the rest of the evening, as the Pandas could not keep up with the traveling team of former Canadian Interuniversity Sport (CIS) standouts and national team members.

The Pandas showed flashes of the team-oriented defense and energetic front-row play that brought them to a silver medal win at the CIS championships last season, but they also showed some of the rust that you'd

expect to see from a team whose pre-season has just begun. Returning Pandas left-side hitter Tawana Wardlaw chalked the loss up to early season bugs that are still being refined by the team.

"Our aggressiveness and team play kind of broke down," the all-star said. "We need to work out the little glitches that happen at this time of the season, like the team play and just little things like knowing where everyone is. The important thing is getting that flow back."

The Masters, however, showed no signs of rust. After surprising the Pandas by pulling out the first-set victory, the Masters showed poise in their second-set win, and dictated the tempo through the third and final set, as they refused to allow the Pandas back into the game. Led by the front-row play of Barb Bellini, Jenny Benkie and former Panda standout Shandra Doran, the Masters grew increasingly dominant with each set, stumping the

Pandas with their defense and overpowering them offensively.

Doran, who was a problem for the Pandas front line all evening, said she was unsure of what she and her teammates would be up against in facing the U of A squad.

"We came in really respecting them, because this is a phenomenal volleyball program," she said. "We didn't really know what to expect from them, because they're really new to each other this year. The biggest thing for us on this tour is to have fun."

The Pandas should have their rust shaken off after this past weekend's activities, as they head into Regina this weekend for an exhibition tournament. They return to the Main Gym for more exhibition action on 1 and 2 October when the Calgary Dinos, UBC Thunderbirds and Wilfrid Laurier Golden Hawks are in town. They'll begin conference play on 29 October in Saskatchewan against the Huskies.

SPORTS IN BRIEF

Men's Soccer

The defending national champion Golden Bears opened their season with a 4-1 road win over the Lethbridge Pronghorns on Saturday. Forward Brett Bachelu led the way with two goals for the Bears, while midfielder John Kony and defender Neil Morrow scored the other Alberta goals.

Kony added two more goals Sunday afternoon in Calgary, but the Bears were forced to settle for a 3-3 draw against the Dinos. Calgary forward Jon Remmer scored two late goals, one in the 89th minute and one in injury time, to tie the game. Midfielder Jarin Myskiw was the other Golden Bear goal scorer. The Bears currently sit in an early tie with the Dinos for first place in the conference.

Elsewhere in Canada West, the Trinity Western Spartans scored a 2-1 victory over the Victoria Vikes Thursday night. Saturday, the Dinos downed the Saskatchewan Huskies 2-1 and the Vikes beat the UBC Thunderbirds 1-0. Sunday, the Huskies suffered another 2-1 loss, this time to the Pronghorns.

Women's Soccer

The Pandas, ranked seventh in the country heading into the weekend, also opened their season with a win Saturday in Lethbridge, downing the Pronghorns 3-1. Striker Claire Thomas scored twice, and midfielder Kami Wiebe rounded out the scoring for the Pandas.

Sunday afternoon in Calgary, though, the Pandas suffered a disappointing 3-0 loss to the unranked Dinos. Calgary took control after a scoreless first half to score the upset.

The weekend in Canada West began Thursday night with two games.

Trinity Western hammered the visiting Regina Cougars 6-0, while the UBC Thunderbirds and Victoria Vikes played to a 1-1 draw in Victoria.

Saturday, the Dinos beat the Saskatchewan Huskies 2-0, while the Cougars suffered another big loss, falling 7-0 to the Thunderbirds. Regina's disastrous road trip concluded Sunday with a 10-1 loss to Victoria. Lethbridge beat Saskatchewan 3-1 in Sunday's other match.

Football

The Saskatchewan Huskies improved to 2-1 on the season with a 31-13 win over the defending conference champion Simon Fraser Clan (1-1) on Sunday. Saskatchewan quarterback Steve Bilan threw for 398 yards and four touchdowns to lead the Huskies to victory. Bilan was named the Canada West offensive player of the week for his performance. With the win, the Huskies moved up two spots to fifth in the CIS top ten, while the Clan dropped from sixth to ninth.

Saturday in Calgary, the Dinos beat the visiting Manitoba Bisons 27-13 for their first win of the season. Dinos defensive end Dan Federkill made ten tackles and forced two fumbles, and was named the defensive player of the week.

The Golden Bears moved up to third spot in the CIS top ten this week. The Saint Mary's Huskies and McMaster Marauders retained the first- and second-place rankings they've respectively held since the start of the season.

Men's Hockey

The Golden Bears hockey squad looked sharp in non-conference play Friday night at Clare Drake Arena, pounding the UBC Thunderbirds 6-1. They followed that up with a 5-4 win over the Birds on Saturday. Forward Justin Wallin led the way for the Bears with three goals on the weekend.

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THE STATS PAGE

Football

Canada West standings

Team	GP	W	L	T	OTL	PF	PA	PTS
Alberta	3	3	0	0	0	74	57	6
Saskatchewan	3	2	1	0	0	76	31	4
UBC	2	1	1	0	0	45	44	2
Simon Fraser	2	1	1	0	0	48	55	2
Calgary	3	1	2	0	0	51	77	2
Manitoba	3	1	2	0	0	36	53	2
Regina	2	0	2	0	0	22	35	0

Note: 1 point awarded for overtime loss

Week three results

Saturday	
Manitoba 13	Calgary 27
UBC 27	Alberta 33
Sunday	
Saskatchewan 31	Simon Fraser 13

Men's Soccer

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Alberta	2	1	0	1	7	4	4
Calgary	2	1	0	1	5	4	4
UBC	2	1	1	0	3	2	3
Victoria	2	1	1	0	2	2	3
Trinity Western	2	1	1	0	3	4	3
Lethbridge	2	1	1	0	3	5	3
Saskatchewan	2	0	2	0	2	4	0

Note: 3 points awarded for a win

Results

Thursday	
Victoria 1	Trinity Western 2
Saturday	
Alberta 4	Lethbridge 1
Saskatchewan 1	Calgary 2
Victoria 1	UBC 0
Sunday	
Saskatchewan 1	Lethbridge 2
Alberta 3	Calgary 3

Women's Soccer

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Lethbridge	4	3	1	0	16	7	9
UBC	3	2	0	1	10	1	7
Calgary	2	2	0	0	5	1	6
Victoria	2	1	0	1	11	2	4
Trinity Western	2	1	1	0	6	2	3
Alberta	2	1	1	0	3	4	3
Saskatchewan	2	0	2	0	1	5	0
Regina	5	0	5	0	4	35	0

Note: 3 points awarded for a win

Results

Thursday	
Regina 0	Trinity Western 6
UBC 1	Victoria 1
Saturday	
Alberta 3	Lethbridge 1
Saskatchewan 0	Calgary 2
Regina 0	UBC 7
Sunday	
Saskatchewan 1	Lethbridge 3
Alberta 0	Calgary 3
Regina 1	Victoria 10

Women's Hockey

Non-conference

Friday	
Edmonton Chimos 1	Alberta 1
Saturday	
Grant MacEwan 1	Alberta 14
Sunday	
Edmonton Chimos 1	Alberta 0


Men's Hockey

Non-conference

Friday	
UBC 1	Alberta 6
Saturday	
UBC 4	Alberta 5



ONE RING TO RULE THEM ALL Players from the U of A Ringette Club and Edmonton Belle AA team fight for the ring Sunday night at Clare Drake Arena. The exhibition game ended in a 5-5 tie.




I can't tell you how excited I am about **volunteering** for Gateway sports. All my life, I've wanted to write about pandas, and now, **Tuesdays at 5:30pm** I finally have the chance to start doing just that.

What's that? You're telling me that we write not about **pandas**, the fascinating bear-like animals of China, but rather about **Pandas**, the fascinating champion athletes of Alberta? Oh, Well, that's actually **better**.

But still, you have to admit that those animals are pretty cool.

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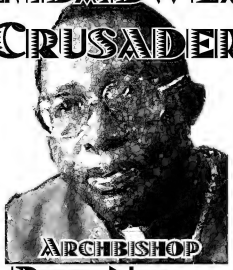
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The World of Tomorrow, today

Sky Captain and the World of Tomorrow

Directed by Kerry Conran
Starring Jude Law, Gwyneth Paltrow
and Angelina Jolie
Now playing

NICHOLAS TAM
Arts & Entertainment Writer

Sky Captain and the World of Tomorrow opens with the image of a Hindenburg-esque zeppelin docking at the summit of the Empire State Building.

It's a spectacular scene of computer-generated imagery—a scene that sets the visual tone of writer-director Kerry Conran's debut feature and a scene that will no doubt offer those CG nay-sayers enough anti-special effects fodder to last a winter or two.

Set in an alternate-universe 1939 replete with submersible twin-propeller planes, the lost city of Shangri-La, and curvaceous laser pistols that would feel right at home in a Marvin the Martian cartoon, *Sky Captain and the World of*

Tomorrow is an action-driven computer-graphic extravaganza.

But what elevates it above the slash pile of ho-hum effects-driven action flicks is how the flow of the visuals propels the story.

Sky Captain and the World of Tomorrow is a Buck Rogers high romance for our time and a special effects showpiece where Adobe After Effects and Final Cut Pro have taken the place of older techniques. Filmgoers with a taste for pulp adventure will be thoroughly rewarded.

The plot, like the rest of the movie, is an homage to the Golden Age comics of the 1940s and the matinee serials that inspired films like

the *Star Wars* and *Indiana Jones* series.

Elite flying ace Sky Captain (Jude Law) and his ex-flame, reporter Polly Perkins (Gwyneth Paltrow), battle killer robots over land, sea and air while hunting the mad scientist behind this nefarious killer robot scheme, the mysterious Totenkopf (Laurence Olivier).

Yes, this reviewer is fully aware that Sir Laurence is dearly departed (and has even stood upon his memorial stone at Westminster Abbey), but death hasn't stopped Conran and company from editing Olivier into their film. And thanks to the magnitude of *Sky Captain's* effects wizardry, the inclusion of a fifteen-years-dead actor fits in seamlessly. Like *Star Wars: Attack of the Clones*, *Sky Captain's* live-action footage was shot entirely in digital and on a bluescreen soundstage.

Instead of aging the digitally-created environments and objects with the gritty scars of time and tailoring the effects to fit the actors, the actors were tailored to fit the effects.

Composited in monochrome and then color-restored to match the backgrounds, the live-action footage possesses the same glossy, painted

Technicolor aesthetic as its artificial surroundings.

The result is an internal sense of tonal consistency that other CG-using films sorely lack.

From the beginning, the film identifies itself as an animated feature that just happens to include live actors, and those who are willing to wrap their head around this concept will find it one of this year's finest cinematic offerings.

Aside from gaffes like how 1930s characters refer to a World War I when there hasn't even been a second one, the patently stratospheric suspension of belief is never a distraction.

Often it adds to the retro comic-book look and feel, as when radial sound waves ripple out of radio towers, or when our hero flies over mountain ranges conveniently demarcated by lines of latitude and longitude.

Sky Captain and the World of Tomorrow is a Buck Rogers high romance for our time and a special effects showpiece where Adobe After Effects and Final Cut Pro have taken the place of older techniques.

Filmgoers with a taste for pulp adventure will be thoroughly rewarded.

Film IMHO



Phantom of the Paradise

Directed by Brian De Palma
Starring Paul Williams, William Finley,
and Jessica Harper
Released 1974

ELIZABETH VAIL
Arts & Entertainment Writer

Most people seem to think that the musical, as a film genre, is dead.

Well, to you unbelievers I stick out my tongue, because for every musical flick touting damsels singing about what's on the other side of that rainbow, there is a kooky, original, and bizarre offering that blows all of those clichéd movies away—or at least there was in 1974.

Take writer/director Brian De Palma's (*Scarface*, *Mission: Impossible*, *Snake Eyes*) *Phantom of the*

Paradise, for example.

A volatile mixture of *Faust* and *Phantom of the Opera*, *Phantom of the Paradise* stars Paul Williams (pint-sized Muppet Show regular best known for writing such 1970s hits as "The Rainbow Connection" and "We've Only Just Begun") as Swan, an evil record producer looking for talent he can exploit on his record label, Death.

After hearing geeky songwriter Winslow Leach (William Finley) perform, he tricks the musician into handing over his music before framing the tunesmith for cocaine possession. Winslow escapes, becomes deformed by an accident along the way, and re-emerges as the *Phantom*, bent on bringing Swan—and his new music club, the *Paradise*—to ruin. But not until a few musical numbers are performed.

Don't expect this film to make one iota of sense—you'll kill the '70s-rock inspired buzz.

Fueled by wild, bewildering rock tunes, and peppered with insane characters (take, for example, the possibly Meat Loaf-inspired character Beef, a macho rock star in public, campy twit in private), the whole experience is a pleasurable fever dream. It's colourful, exaggerated, and stretched completely out of the boundaries of reason.

It's 1974, baby, and the music is loud and the drugs are everywhere. Not that you need to have any.

Just plug this into your DVD player, and prepare for a long, strange, enjoyable trip.

A weekly recommendation by the Gateway's A&E staff: Our only goal in life is helping our readers love the magical world of film more than their dear, sweet, cookie-baking grandmothers.

Doubles, anyone?

Romantic comedy *Wimbledon* serves up just what audiences love: a funny and likeable love story—that happens to be all about tennis

Wimbledon

Directed by Richard Loncraine
Starring Paul Bettany and Kirsten Dunst
Now Playing

MICHAEL LAROCQUE
Arts & Entertainment Writer

Balancing a loving relationship and a top-notch tennis career isn't exactly a concern for most people. And problems such as whether a little pre-game sex could screw up your tennis serve isn't a usual quandary, either. But these are just a few of the situations posed by *Wimbledon*, an extremely likeable but regrettably standard (despite the uncommon curves a tennis theme throws into the formula) romantic comedy about two tennis stars destined for love.

The movie follows Peter Colt (Paul Bettany) through his final professional tournament before retiring to a tennis-pro job at a posh country club.

A once-great tennis player who has since sunk from eleventh in the world to 119th, Peter meets the new tennis hot shot Lizzie Bradbury (Kirsten Dunst).

Lizzie is under the ever-watchful eye of her father, who is convinced that any relationships his daughter may have would come at the cost of her tennis game. Even so, a romance develops and, as their bond grows, Peter shows the high-strung Lizzie how to have fun, and Lizzie teaches Peter the killer instinct he needs to start winning again.

At the outset, *Wimbledon* is a run-of-the-mill romantic comedy. Boy meets girl, girl and boy make out, boy loses girl and so on, all while avoiding

the obstacles of a domineering father and a dim-witted American tennis star who's also vying for Lizzie's attention.

But it's not the standard plot that tics the viewer, it's the tennis. The tennis matches are quickly-cut scenes that leave you disinterested in their heavily-freshadowed outcomes. A movie about tennis should have you interested, at least a little bit, in the tennis itself.

Ultimately, *Wimbledon*'s story of love and tennis serves more as a launching point for interesting characters who both individually and together are more fascinating than anything that really takes place in the cinematic world of sport.

But what *Wimbledon* lacks in originality it makes up for with excellent casting, laugh-out-loud jokes that don't talk down to the audience, and supporting characters that are as funny and interesting as the leads.

In particular, Bettany, who has previously been seen mainly in supporting roles (*A Knight's Tale*, *A Beautiful Mind*) does an especially good job at playing a dejected hero while maintaining teenage heartthrob appeal. His role caters both to older ladies and young girls—both groups were swooning in the theatre—and is

also highly agreeable to men, who will be happy to see Bettany break the typical idiot-male typecast which seems to permeate most romantic comedies. And while his family—constantly feuding parents and a brother who habitually bets against him—are relegated to smaller roles, their performances are memorable nonetheless.

The truly shining figure in the entire movie—as short as his part in the movie is—is John Favreau (*Swingers*), who brilliantly plays Peter's fair-weather sports agent. Between tactically trying to land endorsement deals for Peter and working as Lizzie's agent at the same time, Favreau's hilarious blend of sleazy self-concern and sincere consideration for his client easily allows him to steal every scene he's in. *Wimbledon* would have handily beat the rap of being a by-the-books movie simply by featuring more of Favreau and less soul-searching moments between Bettany and Dunst.

Ultimately, *Wimbledon*'s story of love and tennis serves more as a launching point for interesting characters who both individually and together are more fascinating than anything that really takes place in the cinematic world of sport.

The film could arguably have been made a lot better by jazzing up the plot with a bit more twists and turns, but in the end it avoids most of the pitfalls—cheesy dialogue and characters you despise rather than care about, for example—that kill these kinds of movies.

Wimbledon serves up something most romantic comedies can't, and what most audiences want: a funny, likeable love story.



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THERE'S A PUMA LAUNCHING OVER THIS MAN'S EAR Tennis "lovers" Paul Bettany and Kirsten Dunst go a-courtin'.



Experimental pop rockers Xiu Xiu baby-step their way to Edmonton

Xiu Xiu
with DJ Mittens and Bob Crane
Victory Lounge
Tuesday, 21 September at 8pm

JAMES STORRIE
Arts & Entertainment Writer

If you've noticed hipsters around campus drooling all over themselves and compulsively checking their watches, it likely has something to do with tonight's show at the Victory Lounge—Xiu Xiu are coming to town.

Xiu Xiu (pronounced "shoe shoe"), a Seattle/San Francisco band known for morbid lyrics and creepily beautiful electro songs, has never played Edmonton before, but according to

lead singer Jamie Stewart, they're expecting a great night. "In Canada, people are just more motivated by the music," he says. "It's not just some crappy job for the promoters, and we've never ever had anything but the best experiences in Canada. We always look forward to it."

Stewart's deeply personal songwriting—he points out that "with the exception of one song that's overtly about a certain political issue, all of the songs are about people I know or people I've met"—doesn't always engender much warmth back home in the States. "At about a quarter of the shows we play in the United States we run into this weird, pointless aggression on the part of the promoters or the audience," he explains.

Those who make it to the Victory Lounge tonight will be party to a style of performance various critics have been desperately striving to classify. While some might place Xiu Xiu's roots in experimental outfits like Cabaret Voltaire or the sharper sounds of groups like The Cure, Stewart suggests something else: "I would say the music that inspires us the most—not that we sound anything like it—is gamelan [Indonesian orchestra of percussion instruments like xylophones, chimes, and gongs]." And this unusual influence comes through in the band's sound. Like gamelan, Xiu Xiu tends to use percussion to disrupt rather than anchor the listener.

Stewart mentions another influence, adding that "we've always been really

big pop fans. Even on our next record, which is very experimental, the singing is very pop-oriented."

Xiu Xiu's position on the bleeding edge of the avant-garde has also given them certain clout, which they have been conscientious enough to make good use of. "The last two tours we've done were with a political organization here called Music for America, which is working against right-wing media consolidation," explains Stewart. "We've essentially volunteered to spread information for them while we were on tour."

Xiu Xiu has also been involved in the Mines Advisory Group, which campaigns worldwide against the dangers of anti-personnel mines. And their music is naturally also part of their

activism. Stewart succinctly describes the tune "Support Our Troops OH," as "a very frank war-in-Iraq protest song."

Still, Stewart is notably modest about Xiu Xiu's rise to fame. "We're certainly more popular than we were last year, but it's not like something that has happened that suddenly. It's definitely the result of not just working really hard at it, but also having a great and well-known record label [5 Rue Christine]," he says. "I think had we suddenly started playing and put out just one record, we might find the situation we're in now a bit freaky, but we've really been taking baby steps since we started the band."

Edmonton hipsters can be content those baby steps have led them here.



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Stripped-down production reveals truth, birthday suits

The Credeaux Canvas

Northern Light Theatre
Directed by Trevor Schmidt
Starring Amber Borotsik, Skye Brandon, Jason Carneve,
and Coralie Cairns
The Third Space (11516 103 Street)
Until 26 September at 8pm
(Saturday matinees at 2pm)

AMANDA ASH
Arts & Entertainment Writer

Any play that involves profanity, nudity, and obscenity is sure to render an audience uneasy, but in the Credeaux Canvas, the season opener for Northern Light Theatre, it invites viewing reality and emotion as stripped to a raw essence.

The Credeaux Canvas, which is now playing at the Third Space, is a fine example to demonstrate the power of Northern Light Theatre's organ that shields us from the world and sometimes the truth.

The play, directed by the company's artistic director, Trevor Schmidt, focuses on three young adults trying to make a living.

Winston (Skye Brandon), who often questions what his future has in store, is a student trying to finish his Masters in painting. His roommate Jamie (Jason Carneve) endeavours to make ends meet with his real-estate job while struggling with being rejected by his father. Jamie's girlfriend Amelia (Amber Borotsik) is also a struggling artist, and dreams of being a singer. She performs at clubs nightly, but her career seems to go nowhere.

Between the three of them, a plan is conjured to use Winston's artistic talent to counterfeited a painting by a newly discovered painter named Credeaux. Credeaux painted many still-lives and nude prostitutes, but only a handful have been discovered. If the trio can get away with their forgery scheme, their lives are set.

Director Trevor Schmidt provides an excellent atmo-

sphere and chooses youthful talent for this passion-filled play. The small staging area and bare-bones set enhances the intimacy of the play by bringing the audience on a personal level with the actors.

Schmidt also creates an unavoidable sense of intimacy in the play by having the actors perform some scenes nude. This gives the audience a deeper understanding of the play's themes as can only be symbolized by that organ that holds in our insides: what is under the surface of appearance is where truth is revealed. Schmidt shows the audience that our style of dress and our manner of being may show others who we are, but the vulnerability of nakedness truly illustrates how little we know about ourselves.

What's really under the surface in the play—the truth about love, scandal, dreams—is revealed along with the actors' birthday suits.

Unfortunately, the intimate effects of the play are often alienated by playwright Keith Bunin's dialogue. The lines of the play are at times excessively poetic—packed with oodles of distracting inspirational questions and revelations giving these moments an artificial feeling. The characters of The Credeaux Canvas speak as though they were resurrected from the 19th century.

Aside from the overly-lyrical dialogue, Bunin does succeed in creating a riveting plot with swirls of wit and humour.

And he does raise some interesting points by pondering the nature of art with the same ease as when many of us contemplate how they get the caramel into the Caramilk bar. The play not only deals with human nature, but compares it to the nature of art. Bunin asks if art is just an appearance, a momentary connection held between artist and subject, or whether art strips down reality and emotion to its true beauty.

The incorporation of artistic philosophy brings the play a unique perspective and creates an absorbing theatrical environment.

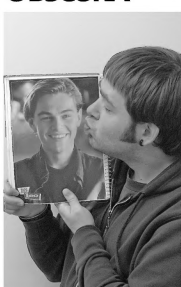
The Credeaux Canvas reveals itself as an excellent play—an overwhelming, well-crafted performance that is entertaining, emotional and unique.



COURTESY OF NORTHERNLIGHT THEATRE

FULLY CLOTHED OBSCENITY Amber Borotsik straddles Skye Brandon in *The Credeaux Canvas*.

CULTURA OBSCURA



I Love Leonardo DiCaprio Scrapbook

ADAM "ROMEO" ROZENHART
Editor-in-Chief

From the dungeon of shame that was

the mid-nineties comes this delightfully sick little piece of a Gateway volunteer's formative years: the Leonardo DiCaprio Scrapbook.

Aside from being a scathing indictment into the stupidity of teenaged girls—as evidenced by the sheer volume of *Tiger Beat* and *YM* pages adorning this sad tome—the Leo Scrapbook provides insight into the shallow nature of teenage-gear entertainment journalism.

From the pathetic headlines (like "Fresh Prince of Verona," and the terribly inaccurate, "Red-hot Romeo Leonardo DiCaprio") to the horrible writing (like, "So you say you totally, completely, fully love Leo DiCaprio? You've got mass appeal taste, girlfriend!"), it's clear that Leo-love doesn't translate into a desire to communicate well, or indeed to make any sense at all.

But there is some proof in this scrapbook that Leo was at least able to inspire a burgeoning poet.

And so I leave you with these thoughts, as found in the book's pages, on Leo the man-boy:

"What is water without rain? / What is happiness [sic] without pain? / What is a sky without any blue? / What am I without you?"

EATING DISORDERS STUDY NEEDS PARTICIPANTS

The University Health Network, Toronto General Hospital is taking part in an international multi-center study of genetics and anorexia nervosa. We are looking for people who have or have had anorexia nervosa and who also have another family member - sister, brother, cousin, aunt, etc. with anorexia nervosa (no mother/child pairs or identical twins). All participants must be 16 years old and both must be willing to take part in the study. The study involves assessments, questionnaires, and a small blood draw for each participant. No travelling is required, everything can be done where you live. Participants will be compensated for out of pocket expenses. Find out if your family qualifies, call Adrienne at 416-340-5388 e-mail: Adrienne.hlavenka@uhn.on.ca, website: www.angenetics.org



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LEAH BROWN

Kinnie Starr discussed overcoming struggle through art last Friday.

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New art show makes 'sense'

Edmonton Art Gallery exhibit, Janet Cardiff's *Forty-Part Motet*, explores the sense of hearing

Forty-Part Motet

By Janet Cardiff
Edmonton Art Gallery
Until 28 November

TONY SANTIN
Arts & Entertainment Writer

Now hear this: this fall, the Edmonton Art Gallery is inviting visitors to re-think artistic appreciation. Being an art-viewer is passé; try being an art-listener instead. No, the gallery hasn't been temporarily converted into Edmonton's newest and classiest rock venue, but it is showcasing a selection of exhibits focusing on engaging those senses often neglected in the land of visual arts.

One of these exhibits is Janet Cardiff's *Forty-Part Motet*, an audio display being toured by the National Gallery of Canada. Cardiff, originally from Alberta, is one of Canada's foremost artists. In 2001 she became the first Canadian to win the Grand Prix at the 200-year-old Venice Biennale international art exhibition, and her work has been shown as part of the opening of the new Tate Modern Gallery in London.

Greeting the listener of *Forty-Part Motet* is a reproduction of a 16th-century musical work as performed by a forty-member choir ensemble, with each member coming through on separate audio channels. Cardiff has said that "most people experience music in their living rooms in front of only two speakers. Even in a live concert, the audience is separated from the individual voices. Only the



MARK WOTYL

THE EAG IS ALIVE WITH THE SOUND OF MUSIC Art patrons took in the opening of *Forty-Part Motet*, last Friday.

performers are able to hear the person standing next to them singing in a different harmony. I wanted to be able to climb inside the music."

At first glance, it almost seems like the array of speakers creating the choral effect is the exhibit itself; within a stark, featureless room there are eight groups of five speakers each surrounding the room's edge, making what looks like some type of avant-garde display. From a technical standpoint, this appeared to be quite the undertaking, and there was no doubt of that once the piece began to play. The stereo effects were enough to make any builder of home theatre sys-

tems drool. At first, you hear the voices of all the choir members coming from all points of the room. From the centre, it seems like just a bunch of people talking, but move in closer, and you can hear little conversations between choir members as they talk to each other about their night out on the town or warming up their voices. It makes for a very immersive experience.

However, this experience did not carry through as well once the actual song began. For one, the volume of the speakers was too loud to listen to an individual voice for very long. The active sounds tended to dart between

speaker groups, making for some confusing moments if you try to listen to only the active one. But unlike with the opening dialogues, the music worked very well from the room's centre, where it feels like the choir completely surrounds you.

As I left the room, I couldn't help but feel that this was a very interesting display because it put the listener in the midst of the music. The listener feels very much a part of what happens in *Forty-Part Motet*, even if Cardiff's intentions of discovering the individual elements only carried through at the beginning. People should listen to art more often.



University of Alberta Alumni Association 2004 Alumni Advantage Scholarship

The University of Alberta Alumni Association is awarding two \$2500 scholarships (one undergraduate and one graduate). To be eligible to apply for these scholarships you must:

- 1) Be a full-time continuing student at the University of Alberta;
- 2) Show proof of high academic achievement (GPA of 3.5 or 80% or higher);
- 3) Demonstrate involvement in campus or community service and volunteerism;
- 4) Be the recipient of no other major scholarships or awards (major awards are valued at \$4500 or higher) in the current academic year; and
- 5) Be either an alumnus of the University of Alberta or a daughter, son, granddaughter, or grandson of an alumnus.

To apply for these scholarships, please pick up your application form at the reception desk at the Office of Alumni Affairs (6th floor, General Services Building) or go online and visit www.ualberta.ca/alumni/application.doc

Deadline for applications is OCTOBER 15th, 2004



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SHAYNE ABRAMS
Arts & Entertainment Writer

Pop punk: a genre that walks the fine line



Squad Five-0

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MICHAEL LAROQUE
Arts & Entertainment Writer

No, campus police haven't formed a band—yet. Squad Five-0, a punk-inspired Savannah, Georgia band, aren't stalking the campus crime beat, but they are playing plenty of catchy rock songs on their new album, *Late Breaking News*. The album is Squad Five-0's major-label debut, and the disc holds true to its title with up-tempo rock

between the energetic music that makes you thrash 'n' shout and the soulless crap that your 13-year-old sister adores. With their sophomore album, *Breaking Down the Barriers* that *Break Down Your Music*, the Vancouver trio Billy + the Lost Boys makes a concerted effort to avoid those typical pop-punk songs of pre-teen angst, and delivers a few catchy numbers.

You couldn't exactly say that Billy and her boys are breaking down barriers of the genre, but songs like "Whodini" and "Nothing to Prove" have a distinguishing sound that kicks in the right places. The record is filled with driving guitar riffs and tight rhythm from drummer Shane Wilson. Most notable are the vocals of frontwoman Billy the Kid, who spits out lyrics that are a nice blend of raw and refined.

There's nothing wildly rebellious and "hard-core" about this record, but Billy + the Lost Boys will feed you some passionate tunes that are just tough enough, like good pop punk ought to.

With melodies that are inspired by classic rockers from the Stones to U2, Squad Five-0 is definitely a guitar band.

But the album is not without its faults. Despite catchy riffs, the writing could use some work. The songs' choruses seem to repeat themselves endlessly, and at times the band's apparent desire to rhyme their lyrics becomes nothing short of annoying.

Still, it's nearly impossible not to get off on the band's straightforward punk rock sound—songs like "Left Alone" and "Everything," the latter of which is impressively catchy enough to challenge any other new band today.

Ultimately, Squad Five-0's passion for playing and skill for songwriting overcomes any faults, and makes for a strong mainstream debut.

SEX BOYS by Mike Winters



FREDDY & GEORGY by Riley Nickel



LITTLE WHITE LIE by Justin Spence



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ANNOUNCEMENTS

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Les Saisons Lingerie in West Edmonton Mall is looking for an energetic, hardworking and friendly University student to work evenings and Sundays. If this sounds like you call Neil Nicole at 444-4992 or drop off a resume.

Stoll's On Whyte Now hiring for the following positions: Security, beer/sort server, and couch/cheek. Please apply with resume/Fridays from 7pm to 9pm.

Crossstown Motors requires a part time receptionist immediately. Must be available evenings and weekends. Please contact Kimberley at 488-4881.

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ASTRONO WATCH

Keeping an eye on the sky...

Holy crap on a crutch! The universe has gone crazy, people; nice things are actually happening to me. Daily I have to rub my eyes and make sure I'm not in some nerdy, laborious, matrilike version of the real world. Oh, and my job at the Nerd Centre, best job in the world! As I speak there are dudes in authentic stormtrooper costumes walking around. I might ask one to marry me. We'll see.

We'll also see a first quarter moon tonight, at 9:54pm. Tomorrow is the Autumnal Equinox at exactly 10:09pm. This marks the start of fall for us suckers in the northern hemisphere, and the start of spring for those lame-tards in the southern hemisphere. Nertz to them!

And sad news about the shuttle launches. They were supposed to resume sometime in the spring, but those dastardly hurricanes down south have thrown off the schedule. Now I'll have to wait even longer to see the pinnacle of human engineering.

Le sigh.

No, silly. It's not astrology; it's astronomy. *AstroWatch* is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Or you can go to the roof and check out the view with the University's telescopes. You can see Kati's astronomical pontifications on the web at theknowuniverse.blogspot.com.

HAPPY BOB KNOWS

Campus events and more...

U of A Student Action Team presents Drop Dead on 22 September. Meet at 11:45am (This event will take 15-20 minutes)

In Quad Meet directly north of the administration building. Student Activists from across Alberta are looking to recruit 3400 volunteers (representing the number of tobacco-related deaths in Alberta) to DROP DEAD on 22nd September to protest against the tobacco industry and their promotion of deadly and addictive products. Ten campuses across Alberta are participating in this event. Your health...Your campus...U of A Student Action Team. Drop Dead on 22 September. For more information, please contact Agnes Kawitter at (780) 426-7867 or agnes@ash.ca.

MLCS Department presents International Translation Day on 30 September. The event will go all day in Senate Chamber, in the Arts Building. Presentations on a wide variety of translation topics, readings from a new anthology of literary translations, and an exciting keynote speaker: Suzanne Jill Levine (from the University of California at Santa Barbara), well-known translator of Latin-American fiction and author of *The Subversive Scribe*. For more information, please contact Valerie Henituk at 454-6135 or visit members.shaw.ca/henituk/.

MLCS Dept. presents The Translation Doctor is In! on Friday, 1 October at 3pm in Bus 1-10. A scribe lecture by Suzanne Jill Levine, well-known translator of Latin-American fiction and author of *The Subversive Scribe*. For more information, please contact Valerie Henituk at 454-6135 or visit members.shaw.ca/henituk/.

Centre for Health Promotion Studies presents Research Seminar Series on

24 September from 10:30am to 11:30am in Classroom D, 2F104, WC Mackenzie Health Sciences Complex. Ron Pohar, Clinical Pharmacist, Tobacco Reduction Clinic, will present a seminar entitled, "Tobacco Sales in Pharmacies." Everyone welcome. No registration required. For more information, please contact Donna Richardson at 492-1986.

Career and Placement Services (CAPS) presents Careers Day 2004 on 22 September from 10am to 4pm in University Pavilion (Butterdome). Over 150 employers wanting to meet with U of A students and alumni. For more information, please contact 492-4291.

Academic Support Centre presents Read Textbooks the Expert Way on 22 September from 3pm to 4pm in 2-725 SUB. The cost is \$20 per person. Learn how to make the most of your reading time, how to learn and remember what you've read, and get some "high level" reading tips. Must pre-register at 2-703 SUB. For more information, please contact 492-2682.

Academic Support Centre presents Exam Strategies on 25 September from 10am to 12pm in CAB 377. The cost is \$30 per person. Learn how to study for and take multiple choice, short answer, essay and problem-solving exams. This is a great workshop for new students and students who want to "gain an advantage" for exams. For more information, please contact 492-2682.

Academic Support Centre presents Study Strategies on 25 September from 1pm to 4pm in CAB 377. The cost is \$40 per person. Learn practical time management, note-taking, reading and memory strategies that will help you manage your studying at university. Must pre-register at 2-703 SUB. For more information, please contact 492-2682.

Academic Support Centre presents Strategies for Learning Anatomy & Physiology on 25 September from 10am to 12pm in CAB 373. The cost is \$30 per person.

Learn useful strategies for dealing with the vast amount of information you have to learn in anatomy and physiology courses. Must pre-register at 2-703 SUB. For more information, please contact 492-2682.

Academic Support Centre presents How to Take Great Notes on 28 September from 2:30pm to 3:30pm in 2-702 SUB. The cost is \$20 per person. Learn strategies for taking effective notes in class, different note-taking systems & how to work with web-based and instructor notes. Must pre-register at 2-703 SUB. For more information, please contact 492-2682.

Academic Support Centre presents Increasing Motivation & Decreasing Procrastination on 29 September from 3pm to 4pm in 2-702 SUB. The cost is \$20 per person. Learn the causes of low motivation, how to set goals, real reasons behind procrastination and how to be a mastery-oriented learner. Must pre-register at 2-703 SUB. For more information, please contact 492-2682.

Pride Centre of Edmonton presents GET OUT—Women's Coming Out Group on 12 October at 7:30pm at #45, 9912-106 Street. Connect with other women coming out. Lesbian? Bisexual? Unsure? The group can help. Get support, information and meet new people in a safe, confidential environment. For more information, please contact Joanne or Janet at 488-3234.

Happy Bob Knows is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish stories that are weekly on-going, or not open to the public. Submissions will print for one issue only. To submit an entry go to www.gateway.ualberta.ca/hbk. Please make sure that you spell everything correctly. Contact Daniel Kasor at 492-5661 for more information. And no we don't know why it's called Happy Bob Knows either.

“How is it that
 a straight man
 can break out in cold sweats
 watching *Queer as Folk*,
 but won't think twice about
 spanking another dude
 in the face with his
 chestnuts?”

said in **ed** - May 15, 2004

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